

FOUR YEAR UNDERGRADUATE PROGRAM (NEP-2020)

Program: Bachelor in Arts & Humanities (2024 -28)

DISCIPLINE -ENGLISH LITERATURE

Session – 2024 -25

DSC -01 to 08		DSE -01 to 12		AEC -01 & 02	
Code	Title	Code	Title	Code	Title
ENSC -01	Introduction to the Study of English Literature	ENSE -01	New Literatures	ENAEC -02	English Language
ENSC -02	History of English Literature	ENSE- 02	Indian Literature in Translation	ENAEC -04	Communicative English and Soft Skills
ENSC -03	Indian Writings in English	ENSE -03	Partition Literature		
ENSC -04	American Literature	ENSE -04	Women's Studies	ENGE -01	Introduction to the Study of English Literature
ENSC -05	Drama	ENSE -05	Indian Diasporic Literature	ENGE -02	History of English Literature
ENSC -06	Post Colonial Literature	ENSE -06	World Literature		
ENSC -07	Literary Criticism	ENSE -07	British Literature Post World War II		
ENSC -08	Linguistics	ENSE -08	Literary Theories I	ENSEC- 01	Creative Writing
3 7		ENSE -09	Literary Theories II	ENVAC-01	Emotional Intelligence
		ENSE -10	Popular Literature		
		ENSE -11	Dalit Literature		
		ENSE -12	Literature and Cinema		

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Program Outcomes (PO):

- PO - 1 Utilize efficiently the acquired knowledge of humanities to face the challenges of life.
- PO - 2 Implement the contributions of great thinkers and transform the society in accordance with local, national and global needs.
- PO - 3 Prioritize cultural, ethical and moral values through learning experiences for a sustainable development.
- PO - 4 Understand the cultural values of different countries through their literature. Develop global leadership competencies
- PO - 5 Enhance leadership qualities, team spirit and communication skills for a better developmental career.
- PO - 6 Apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education.
- PO-7 Emerge with competency to view challenges and experiences with multiple perspectives through critical thinking.
- PO-8 Develop LSRW skills to communicate effectively and appropriately in person and online to facilitate inter-personal relationship with every section of the society
- PO-9 Nurture social concerns and social justice for effective civic life participation and to enhance value systems for assessing moral dimensions at every walk of life
- PO-10 Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning

Program Specific Outcomes (PSO):

English Literature

Programme Specific Outcomes (PSOs)

- PSO - 1 Master communication skills for employability and higher education.
- PSO - 2 Ascertain specialized knowledge of literature and its backgrounds.
- PSO - 3 Interact confidently at the interface between life and self.
- PSO-4 Understand the basic tenets of Literature.
- PSO-5 Analyse cross-cultural nuances and to assess the underlying human values that connect peoples of all races
- PSO-6 Determine the criss-crossing influencing factors in the fields of History, Literatures of the East and the West, Writings of Men and Women, Psychology and Socio Economics
- PSO-7 Understand the applications of Literary Theories to creatively analyse literature with prismatic interpretation
- PSO-8 Extend the envisioned emotional, social and psychological mellowness in the affairs of the society
- PSO-9 Apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
- PSO -10 Identify, analyze, interpret and describe the critical ideas, values, and themes that appear

in literary and cultural texts and understand the way these ideas, values, and themes inform and impact culture and society, both now and in the past.

PSO-11 Write analytically in a variety of formats, including essays, research papers, reflective writing, and critical reviews of secondary sources.

PSO – 12 Ethically gather, understand, evaluate and synthesize information from a variety of written and electronic sources.

PSO – 13 Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.

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FOUR YEAR UNDERGRADUATE PROGRAM(2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A: Introduction

Program: Bachelor in Arts / Commerce / Science (Certificate/Diploma/Degree/Honors)		Semester – I/ II/III	Session: 2024-2025
1	Course Code	AEC 02	
2	Course Title	English Language	
3	Course Type	AEC (Ability Enhancement Course)	
4	Pre-requisite (if any)	<i>As per Program</i>	
5	Course Learning Outcomes(CLO)	After the completion of this course, the students will be able to – <ul style="list-style-type: none"> ➤ Understand and apply the use of Articles and Tenses in day to day life. ➤ Analyze the power of imagination and creativity and critically appreciate the poems. ➤ Identify and develop different types of writing skills. ➤ Appreciate and value the use of idioms and phrases as enriching elements of language expression. 	
6	Credit Value	2 Credits	Credit = 15 Hours -learning & Observation
7	Total Marks	Max.Marks:50	Min Passing Marks:20

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts/Science/Commerce (Certificate/Diploma/Degree/Honors)		Semester – I/III/IV	Session: 2024-2025
1	Course Code	ENVAC-01	
2	Course Title	Emotional Intelligence	
3	Course Type	VAC (Value Added Course)	
4	Pre-requisite (if, any)	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After the completion of course, the students will be able to : <ul style="list-style-type: none"> ➤ Identify the concept and characteristics of emotional intelligence. ➤ Evaluate the concept of different models of emotional intelligence. ➤ Discover personal competence and techniques of building emotional intelligence. ➤ Managing emotions effectively. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part-A: Introduction			
Program: Bachelor in Arts/Commerce/Science (Certificate/Diploma/Degree/Honors)		Semester- II/IV/V/VI	Session: 2024-2025
1.	Course Code	ENSEC 01	
2.	Course Title	Creative Writing	
3.	Course Type	SEC (Skill Enhancement Course)	
4.	Pre-requisite (if any)	<i>As per Programme</i>	
5.	Course Learning Outcome (CLO)	After Completion of the course the students will be able to: <ul style="list-style-type: none"> • Identify the basic concepts of creative writing. • Understand the craft of writing and writing process. • Employ various styles and techniques of writing and editing. • Assess and develop imagination. 	
6.	Credit Value	02 Credits (1C + 1C)	<i>Credit = 15 Hours – Theoretical learning and = 30</i> <i>Hours Laboratory or Field learning / Training</i>
7.	Total Marks: 50	Max. Marks: 50	Min Passing Marks: 20

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Certificate/Diploma/Degree/Honors)		Semester - I	Session: 2024-2025
1	Course Code	ENGE-01	
2	Course Title	Introduction to the study of English Literature	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Have a deep insight into various genres of English Literature and write clearly, coherently and effectively about them. ➤ Recognize the culture and context of the work of literature. ➤ Develop sensitivity to nature and fellow human beings. ➤ Understand the growth of Indian Literature in English. ➤ Apply the knowledge of literary genres in interdisciplinary fields. ➤ Read and analyze the representative texts as categorized under the various genres 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts
(Certificate/Diploma/Degree/Honors)

Semester - II

Session: 2024-2025

1	Course Code	ENGE-02
2	Course Title	History of English Literature
3	Course Type	DSC (Discipline Specific Course)
4	Pre-requisite	As per Program
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Be aware of the characteristics of the various ages of English Literature. ➤ Understand different factors responsible for the literary developments that have taken place over the centuries in English Literature. ➤ Understand the development of English literature through historical Timeline. ➤ Comprehend the defining ethos and characteristics of different periods in English Literature. ➤ Develop a comprehensive understanding of the history of English Literature. ➤ Take cognizance of the historical, social and cultural context of each literary age and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
6	Credit Value	4 Credits
7	Total Marks	Max. Marks: 100
		Credit = 15 Hours - learning & Observation
		Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/Degree/Honours)		Semester - III	Session: 2024-2025
1	Course Code	ENSE-01	
2	Course Title	New Literatures in English	
3	Course Type	DSE	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Understand New Literatures that were written under colonial influences. ➤ Identify the regionalization of the language. ➤ Critical analyse the themes of the texts. ➤ Engage with major forms and works of literature of the 20th Century. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: <i>Bachelor in Arts</i> <i>(Diploma/Degree/Honors)</i>		Semester - III	Session: 2024-2025
1	Course Code	ENSC-03	
2	Course Title	Indian Writings in English	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per Program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Analyze the complexities of culture. ➤ Understand the role of English as a medium for political awakening and the use of English In India for creative writing. ➤ Analyze the strength and constraints of Indian English as a literary medium. ➤ Develop a literary sensibility. 	
6	Credit Value	4 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART B: Content of the Course

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - IV	Session: 2024-2025
1	Course Code	ENSE-02	
2	Course Title	Indian Literature in Translation	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite (if, any)	As per Program	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ To enjoy and appreciate the rich tapestry of Indian Vernacular literature. ➤ To understand the underlying aesthetics of writing in various Indian languages. ➤ To familiarize the students with the Indian writers and their translated works. ➤ Develop an understanding of different literary genres in translated Modern Indian Writings. ➤ Develop and acumen to read appreciate and critically engage with translated Indian text from various regions. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction

Program: Bachelor in Arts (Diploma/Degree/Honors)	Semester - IV	Session: 2024-2025
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1	Course Code	ENSC-04	
2	Course Title	American Literature	
3	Course Type	DSC (<i>Discipline Specific Course</i>)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will able to :</p> <ul style="list-style-type: none"> ➤ Understand the depth and diversity of American Literature and relate different themes and ideas in all the four genres of American Literature. ➤ Identify the contributions of major authors in the growth of American literature and trace out the causes and impact of World Wars I and II. ➤ Develop their knowledge on major literary trends, stages of growth and development of Poetry, Drama, Prose, Fiction and other writings. ➤ The students will be able to critically examine, compare and comment on the political, socio-cultural and economic influences on the writers and their works specially the influence of Indian Spirituality and transcendentalism 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

**FOUR YEAR UNDERGRADUATE PROGRAM
DEPARTMENT OF ENGLISH
COURSE CURRICULUM – 2024-2028**

Part A Introduction

Program: Bachelor in Arts <i>(Honors/ Honors with Research)</i>		Semester - V	Session: 2024-2025
1.	Course Code	ENSE-03	
2.	Course Title	Partition Literature	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Develop an understanding of the term 'Partition Literature'. ➤ Understand historical and socio-cultural factors responsible for the partition of the Indian sub-continent. ➤ Demonstrate critical understanding of manifestations of the experience of partition in various art forms. ➤ Link and analyse the eco-socio-historical-cultural contexts and dimensions related to partition of India. ➤ Interpret texts and experiences and relate it to their contexts and experiences. 	
6.	Credit Value	4 Credits	<i>Credit =15 Hours –Learning & Observation</i>
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Diploma/ Degree/ Honours)		Semester - V	Session: 2024-2025
1	Course Code	ENSC-05	
2	Course Title	Drama	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Analyse and appreciate the representative works of British and American Drama. ➤ Comprehend the general features of Shakespearean plays. ➤ Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play. ➤ Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays and appreciate their literary worth, social relevance and timeless appeal 	
6	Credit Value	4 Credits	<i>Credit = 15 Hours - learning & Observation</i>
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honours/Honours with Research)</i>		Semester - VI	Session: 2024-2025
1	Course Code	ENSC-06	
2	Course Title	Colonial & Postcolonial Studies	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Understand the socio-historical, political-economic contexts of Colonialism and Post-Colonialism in India and other countries affected by the colonial rule. ➤ Understand the scope of Post-Colonial Literature in India and abroad; and realize the effects of colonial rule on language, culture, economy and habitat of specific groups of people affected by it. ➤ Critically evaluate and interpret the issues of Imperialism and Racism ➤ Appreciate and critically analyse the changing role of English in Postcolonial literatures and relate colonialism to modernity. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

PART B: Content of the Course

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VI	Session: 2024-2025
1.	Course Code	ENSE - 04	
2.	Course Title	Women's Writings	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: <ul style="list-style-type: none"> • Recognise the importance of gender specificity in literature • Understand the representation of female experience in literature • Identify genres and narrative strategies employed by different women writers • Express the concepts through writing • Analyse literary texts through the perspective of gender 	
6.	Credit Value	04 Credits	(Credit =15 Hours – learning & Observation)
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A: Introduction

Program: Bachelor in Arts (<i>Honours/ Honours with Research</i>)		Semester - VII	Session: 2024-2025
1.	Course Code	ENSE -08	
2.	Course Title	Literary Theories - I	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: <ul style="list-style-type: none"> • Identify various literary theories. • Understand theoretical concepts with theorists and movements. • Apply various theoretical frameworks and concepts to literary texts. • Analyze strengths and limitations of theoretical frameworks 	
6.	Credit Value	04 Credits	(Credit =15 Hours – learning & Observation)
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM(2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART-A:Introduction			
Program: Bachelor in Arts (Honours/Honours with Research)		Semester-VII	Session:2024-2025
1	Course Code	ENSE-07	
2	Course Title	British Literature Post World War- II	
3	Course Type	DSE (Discipline Specific Elective)	
4	Pre-requisite	<i>As per program</i>	
5	Course Learning Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Be equipped with comprehensive understanding of literary genres, trends and movements in British Literature, thereby, enabling them to understand the valuable co-relation between the socio-cultural, economical and historical contexts, behind the literary production. ➤ Become reflective and imaginative thinkers through a close, critical and analytical reading of the prescribed texts. ➤ Be aware of the consequences of the World War II and encroachment of science and technology on humanity. ➤ Be able to identify the theory of existentialism. 	
6	Credit Value	4 Credits	Credit=15 Hours-learning & Observatio
7	Total Marks	Max. Marks: 100	Min. Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 -28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts <i>(Honors/Honors with Research)</i>		Semester - VII	Session: 2024-2025
1.	Course Code	ENSE-05	
2.	Course Title	Indian Diasporic Literature	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite	As per program	
5.	Course Learning Outcome (CLO):	<p>After the end of the course, a student will be able to:</p> <ul style="list-style-type: none"> ➤ Understand and analyse the historical, cultural and social contexts of the Indian Diasporic literature. ➤ Analyse the major themes in the Indian diasporic literature. ➤ Identify, interpret, compare and contrast the major works of Indian diasporic literature from different regions and time periods. ➤ Distinguish between the different phases of Indian diasporic settlements. ➤ Analyze and discuss key themes, motifs and narrative techniques in Indian diasporic literature. ➤ Evaluate the changes in the perception of Indian diasporic literature from within and outside. ➤ Comprehend the interrelations between home and homeland, diaspora and migration. 	
6.	Credit Value	4 Credits	Credit = 15 hours – Learning and Observation
7.	Total Marks	Max Marks: 100	Minimum passing marks : 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 – 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts (Honours/ Honours with Research)		Semester – VII	Session: 2024-2025
1.	Course Code	ENSE – 06	
2.	Course Title	World Literature	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	After completion of the course the students will be able to: <ul style="list-style-type: none"> ➤ Understand Literatures that were written outside Europe. ➤ To understand the colonial and Postcolonial literatures. ➤ Develop independent Critical responses to texts. ➤ Engage with major forms and works of literature of the 20th century. ➤ Analyze nativization of themes. 	
5.	Credit Value	04 C	
6.	Total Marks	Max.M :100	(Credit =15 Hours – learning & Observation and 30 Hrs.for Practices/Field work)
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)

DEPARTMENT OF ENGLISH

COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester -VII	Session: 2024-2025
1	Course Code	ENSC-07	
2	Course Title	Literary Criticism	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Understand the historical and philosophical contexts that led to the development of literary criticism and its practice in different traditions and periods. ➤ Understand fundamental literary and critical concepts and underlying distinctions amongst them. ➤ Grasp a wide range of literary philosophers and critics whose works had informed and shaped the discourse of literary theory. ➤ Have knowledge about major, critical movements and critics in various Indian and western critical traditions. ➤ Identify theoretical and critical concepts with critics/texts/movements with which they are associated and understand them in their contexts. ➤ Be able to apply various theoretical frameworks and concepts to literary and cultural texts. ➤ Be able to strengthen and deepen their interpretative skills. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 100	Min Passing Marks: 40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in Arts <i>(Honours/ Honours with Research)</i>		Semester - VIII	Session: 2024-2025
1	Course Code	ENSC-08	
2	Course Title	Language and Linguistics	
3	Course Type	DSC (Discipline Specific Course)	
4	Pre-requisite	As per Program	
5	Course Learning Outcomes (CLO)	<p>After completion of this course, the students will be able to:</p> <ul style="list-style-type: none"> ➤ Understand and interpret the complexities of English language; Make use of concepts and theories used in Linguistics. ➤ Understand and analyze Language variation and Language acquisition theories. ➤ Identify the role of the Organs of Speech and their functions in sound production. ➤ Differentiate and classify the English Vowels and Consonant sounds. ➤ Estimate the phonetic, semantic and syntactic characteristics of language. ➤ Identify and explain Morphology, Word formation and Phrase structure and IC analysis. 	
6	Credit Value	4 Credits	Credit = 15 Hours - learning & Observation

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part -A: Introduction			
Program: Bachelor in Arts (Honours / Honours with Research)		Semester - VIII	Session: 2024-2025
1.	Course Code	ENSE: 09	
2.	Course Title	Literary Theory - II	
3.	Course Type	DSE (Discipline Specific Elective)	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: <ul style="list-style-type: none"> • Understand various literary theories. • Identify theoretical concepts with theorists and movements. • Apply various theoretical frameworks and concepts to literary texts. • Analyze strengths and limitations of theoretical frameworks 	
6.	Credit Value	04 Credits	Credit =15 Hours – Learning & Observation
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction			
Program: Bachelor in Arts (Honors/Honors with Research)		Semester - VIII	Session: 2024-2025
1.	Course Code	ENSE- 10	
2.	Course Title	Popular Literature	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per program	
5.	Course Learning Outcome (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Develop an understanding of the term 'Popular Literature'. ➤ Read and identify certain kinds of literature as 'popular' and 'formulaic'. ➤ Distinguish literature of popular, mass consumption from academic, elitist literature. ➤ Interpret popular genres using theoretical perspectives. ➤ Connecting popular texts to their cultural context. ➤ Discover the art of enhancing travel experiences through travel literature. ➤ Assess the maneuverings of child's psyche. ➤ Develop inquisitive thinking and become more observant as detective fiction readers. 	
6.	Credit Value	4 Credits	Credit =15 Hours –Learning & Observation
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 - 28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction

Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VIII	Session: 2024-2025
1.	Course Code	ENSE - 11	
2.	Course Title	Dalit Literature	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite (if any)	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students will be able to: <ul style="list-style-type: none"> • Define Dalit literature • Classify various genres of Dalit literature • Understand the articulations of Dalit voices • Illustrate the significance of Dalit literature in post-colonial literature • Develop social awareness about marginalized people and their literature 	
6.	Credit Value	04 Credits	(Credit = 15 Hours – learning & Observation)
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024-28)
DEPARTMENT OF ENGLISH
COURSE CURRICULUM

Part A Introduction

Program: Bachelor in Arts (Honours/Honours with Research)		Semester - VIII	Session: 2024-2025
1.	Course Code	ENSE – 12	
2.	Course Title	Literature and Cinema	
3.	Course Type	DSE [Discipline Specific Elective]	
4.	Pre-requisite	As per Program	
5.	Course Learning Outcome (CLO)	On completion of this course, the students are required to: <ul style="list-style-type: none"> • Understand various aspects of cinema. • Classify the evolution film as an art form. • Determine the National and International World of cinema. • Analyze the technical and flexibility of the digital technology. • Assess film as one of the oldest art forms yet it has a very close link with Literature. 	
6.	Credit Value	04 Credits	Credit =15 Hours – learning & Observation
7.	Total Marks	Max.M:100	Min Passing Marks:40

FOUR YEAR UNDERGRADUATE PROGRAM (2024 –28)
DEPARTMENT OF English
COURSE CURRICULUM

PART- A: Introduction			
Program: Bachelor in- Arts/Science/Commerce (Diploma)		Semester -IV	Session: 2024-2025
1	Course Code	AEC- 04	
2	Course Title	Communicative English and Soft Skills	
3	Course Type	AEC [Ability Enhancement Course]	
4	Pre-requisite (if, any)	As per program	
5	Course Learning- Outcomes (CLO)	After completion of this course, the students will be able to: <ul style="list-style-type: none"> ➤ Learn deviant use of English both in written and spoken forms. ➤ Understand the importance of communication in English. ➤ Apply the ability to improve competence in using English language. ➤ Analyze the importance of reading skills. ➤ Develop language for speaking with confidence. 	
6	Credit Value	2 Credits	Credit = 15 Hours - learning & Observation
7	Total Marks	Max. Marks: 50	Min Passing Marks: 20